

# Trout

Carter/Leinecker

$\text{♩} = 88$

The musical score is for the piece "Trout" by Carter/Leinecker. It is written in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked as quarter note = 88. The score includes parts for Voice, Violin I, Violin II, Viola, and Cello. The voice part begins with the lyrics "Those who fish for" in the fourth measure, with a dynamic marking of *f*. The instrumental parts feature dynamic markings of *mp* and *mf*, along with crescendo and decrescendo hairpins. The Cello part starts with a dynamic marking of *mp* and includes a decrescendo hairpin.

Score for Voice, Violin I, Violin II, Viola, and Cello. The piece is in D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 88. The voice part begins with the lyrics "Those who fish for" in the fourth measure, with a dynamic marking of *f*. The instrumental parts feature dynamic markings of *mp* and *mf*, along with crescendo and decrescendo hairpins. The Cello part starts with a dynamic marking of *mp* and includes a decrescendo hairpin.

Trout

2

trout go where beau-ty is, where air is in - cense, where

Vln. I

Vln. II

Vla.

Vc.

11

no poi-son stains. *mf* Con - gen - i - al friends may

Vln. I

*pp*

Vln. II

*pp*

Vla.

*p*

Vc.

*p*

Trout

17

share these lone-ly streams, but they must stay past bend or wat - er fall.

Vln. I

17

Vln. II

Vla.

Vc.

23

Test-ing one - self is best when done a - lone.

Vln. I

23

Vln. II

*mf*

Vla.

*mp*

Vc.

*mp*

*mp*

*rit.* *a tempo* Trout

4<sup>o</sup>

Vln. I

29

*rit.* *a tempo* *f* We

Vln. II

*rit.* *a tempo* *mp*

Vla.

*rit.* *a tempo* *mp*

Vc.

*rit.* *a tempo* *mp*

*mp*

35

try to learn the se - crets the se - crets of the stream, how cur - rents

Vln. I

35

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

*mf*

40

run, what drifts in qui - et depths or sweeps a - round

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

46

stones to tempt a fish; what art-i-fice can sweep the same de -

Vln. I

Vln. II

Vla.

Vc.

Trout

6

52

sire with fea - thers and some fur, a barb with - in A

Vln. I

Vln. II

Vla.

Vc.

*mp*

Detailed description: This block contains the musical score for measures 52 through 57. It features a vocal line at the top with lyrics: "sire with fea - thers and some fur, a barb with - in A". Below the vocal line are four instrumental staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major mode. The vocal line starts with a quarter note, followed by eighth notes, and ends with a quarter note. The instrumental parts provide harmonic support with various note values and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Vln. I staff.

58

trout is nev - er trust-ing. We learn by

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

Detailed description: This block contains the musical score for measures 58 through 63. It features a vocal line at the top with lyrics: "trout is nev - er trust-ing. We learn by". Below the vocal line are four instrumental staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line continues with quarter and eighth notes. The instrumental parts continue with harmonic support. Dynamic markings of *mf* (mezzo-forte) are present in the Vln. I and Vla. staves.

65

us - ing an - cient gear, the hist - ry of an art - and we learn pat - ience too,

Detailed description: This block contains the vocal line for measures 65 through 70. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some rests. The lyrics are: "us - ing an - cient gear, the hist - ry of an art - and we learn pat - ience too,".

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measures 65 through 70. It includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. Violin I and Viola have active parts with eighth and quarter notes. Violin II and Violoncello have rests indicated by short horizontal lines.

71

some - times the hard - est part. The sol - i - tude re -

Detailed description: This block contains the vocal line for measures 71 through 76. The music is in a treble clef with a key signature of three sharps. The melody includes quarter notes, eighth notes, and rests. The lyrics are: "some - times the hard - est part. The sol - i - tude re -".

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measures 71 through 76. It includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. Violin I and Viola have active parts with quarter and eighth notes. Violin II and Violoncello have rests in the first four measures, followed by a long note with a slur in the last two measures.

Trout

8

77

lief from care, frust - ra - ting doubt a - bout our ang - ling skills these stay

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*a tempo*

83

— with those — who fish for trout.

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*a tempo*

*rit.*

*a tempo*

*mp*

*mp*

*mp*



89

*f* Those who fish for trout go where beau-ty is, where

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

94

air rit. is in - cense, where no poi - son stains.

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*